

Trumpet Voluntary

Attributed To Henry Purcell

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Jeremiah Clarke

EMR 35841

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Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

attributed to Henry Purcell

Arr.: Colette Mourey



Maestoso $\text{♩} = 56$ ($\text{♩} = 112$)

Bass Trombone

Piano /
Organ

The musical score is arranged in four systems. Each system contains three staves: Bass Trombone (bass clef), Piano/Organ (treble and bass clefs), and a second Bass Trombone (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Maestoso, with a metronome marking of 56 quarter notes per minute (or 112 half notes per minute). The score includes various dynamics such as *f*, *mf*, *mp*, and *f grandioso*. It also features performance instructions like *poco staccato*, *(simile)*, and *ossia ad lib.*. Trills are indicated with a 'tr' symbol and a wavy line. The piece is marked with measure numbers 5, 9, and 13. A first ending bracket labeled 'A' spans measures 13 to 16.

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17

Musical score for measures 17-20. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill on a dotted quarter note, followed by eighth notes. The grand staff features a piano accompaniment with chords and moving lines. Dynamics include *mf* *espressivo* for the bass line and *mp* for the piano accompaniment.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. The bass line features a trill and a fermata. The piano accompaniment continues with chords. Dynamics include *mf* for the bass line and *mp* for the piano accompaniment. Performance markings include *ossia ad lib.* and a trill.

25 **B**

Musical score for measures 25-28. The system includes a grand staff. The piano accompaniment features a trill and a fermata. Dynamics include *f* and *ff*. Performance markings include a trill.

29

Musical score for measures 29-32. The system includes a bass line and a grand staff. The bass line features a trill and a fermata. The piano accompaniment features a trill and a fermata. Dynamics include *f* and *ff*. Performance markings include *ossia ad lib.* and a trill.

33

Musical score for measures 33-36. The system includes a bass line and a grand staff. The bass line features a trill and a fermata. The piano accompaniment features a trill and a fermata. Dynamics include *f*, *ff*, and *mf*. Performance markings include *ossia ad lib.* and a trill.

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BASS TROMBONE TUTORS

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